

Tal Rosner

Filmmaker/Video Artist



SHORT BIOGRAPHY

Award-winning artist and filmmaker Tal Rosner has had his work screened across the world and won a BAFTA for his title sequence for Channel 4's series *Skins* (2008). He made his name with radical interpretations of musical compositions. Described as 'hypnotic' and 'strikingly different', his unique visual eye and digital craftsmanship have earned him the label of 'choreographer of the moving image'.

LONG BIOGRAPHY

Tal Rosner (b. Jerusalem, 1978) received his BA from the Bezalel Academy of Art and Design, Jerusalem (1999-2003) and an MA in Graphic Design from Central Saint Martins College of Art and Design, London (2003-2005). He lives and works in London.

Since 2005 Rosner has worked closely with musicians, combining multiple layers of sound and visuals to create a new language of classical/contemporary music videos. His work includes collaborations with Katia and Marielle Labèque on Stravinsky and Debussy's music for two pianos (released on DVD, KLM Recordings 2007), an interpretation of Conlon Nancarrow's *Player-Piano Study No. 7* (Barbican Festival 2007 and Serpentine Summer Pavilion 2008), and *Lachen Verlernt*, with Jennifer Koh and Esa-Pekka Salonen (commissioned by Cedille Records, Oberlin Conservatory, 92nd Street Y and Carolina Performing Arts).

In Seven Days (Piano Concerto with Moving Image), Tal Rosner's collaboration with world-renowned British composer Thomas Adès, was commissioned by the Southbank Centre in London and the Los Angeles Philharmonic Association in 2008. Following its UK and US premieres at the Royal Festival Hall in London and the Walt Disney Concert Hall in Los Angeles, *In Seven Days* began a three year world tour in the autumn of 2009, including New York (with the NY Philharmonic), Zürich Tonhalle and Cologne Philharmonie, where it was filmed for and broadcast on WDR German television.

In 2008 Tal Rosner won the BAFTA for Best Title Sequence for the Channel 4 television series *Skins*. He has continued to work on all the subsequent UK series including the recent season five and the new US series for MTV, both broadcast in January 2011.

His experimental film *Without You* was commissioned by Animate Projects for Channel 4 and Arts Council England. It screened at prominent film festivals and venues, including Clermont-Ferrand, Rotterdam, Tribeca (NYC), Onedotzero and the Tate Modern in London. *Without You* has gained a wide following since its

appearance, including TV broadcasts in the UK and France/Canal+, and won the Cinephilia Best Experimental Film Award at the 2010 London Short Film Festival (ICA & Roxy, UK). A retrospective of Tal Rosner's work was held at the Forum des Images in Paris, as part of the Nemo Festival in April 2009.

In 2010 Rosner's seven-channel gallery installation *Family Tree* was launched at the Tenderpixel Gallery in London and screened at the Step09 Art Fair in Milan as one of five installations presented at the 'Leonardo da Vinci' Museum of Science and Technology. The same year his activities crossed over into the world of theatre with a video projection for John Adams' musical *I Was Looking at the Ceiling and Then I Saw the Sky*, which was commissioned by the Barbican London and Theatre Royal Stratford East.

In January 2011 his multiple-channel film *Polaris* - with music by Adès - inaugurated the Miami New World Symphony building designed by Frank Gehry (the piece was co-commissioned by the Los Angeles Philharmonic Association and the San Francisco Symphony). *Chronograph*, a site-specific digital art mural that he created in collaboration with American artist Casey Reas, was commissioned for the opening of the same building, and has been screened daily on its 7,000-square-foot exterior projection wall ever since.

In March that year he returned to London with creating the film and animation content for *The Most Incredible Thing* at Sadler's Wells, directed by Javier de Frutos and composed by the Pet Shop Boys. The full-length ballet was premiered in London and broadcast on BBC Four. The show returned to the same stage in March 2012.

In April 2012 he will premiere his video work for *Compass*, a compelling new work produced by Sadler's Wells Creative Learning department and in May 2012 he will premiere his new video piece for *Bilder Aus Osten* by Robert Schumann, together with Katia and Marielle Labèque at Dusseldorf's prestigious Schumannfest.

Tal Rosner has also created visuals for commercial work for renowned brands, including Sony and Chanel.

REPRESENTATION

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FILMOGRAPHY/LIST OF WORKS

Rackwick/The Magnetic North: Music Video, HD, 4 min. Commissioned by Full Time Hobby, UK 2012.

Skins Series 6: Titles, HD, 30 sec. Commissioned by Company Pictures for Channel 4/E4, UK 2012.

The Most Incredible Thing/Pet shop Boys: Ballet, Director and Choreographer: Javier De Frutos, Film & Animation by Tal Rosner. SD Film and Animation on multiple screens, approx. 40 min. Commissioned by Sadler's Wells, London, UK 2011.

Polaris/Adès: Film for Music, HD triptych or 1 HD (split-screen), approx. 13 min. Commissioned by the New World Symphony, America's Orchestral Academy for the opening of the New World Center, the Los Angeles Philharmonic Association and the San Francisco Symphony. Produced by Tal Rosner, Rosa Bosch and Hannah Price, UK-USA 2011.

Chronograph: Digital Art Mural, Software based HD Animation. Commissioned by the New World Symphony, America's Orchestral Academy for the opening of the New World Center, USA 2011.
In collaboration with Casey Reas.

Skins US/MTV: Titles, HD, 20 sec. Commissioned by Company Pictures for MTV USA, USA 2011.

Skins Series 5: Titles, HD, 30 sec. Commissioned by Company Pictures for Channel 4/E4, UK 2011.

I Was Looking at the Ceiling and Then I Saw the Sky/Adams: Opera, Directed by Kerry Michaels and Matthew Xia, Animation by Tal Rosner. HD Animation, approx. 20 min. Commissioned by Theatre Royal Stratford East and the Barbican, London, UK 2010.

Family Tree: Video Installation, 7 synchronised DVD Channels, 8 min (loop). Patron: Jenny Hall, with the support of Arcadi. Produced by B&W Films (Rosa Bosch and James Pout), UK-France-USA 2010.

Skins Series 4: Titles, HD, 30 sec. Commissioned by Company Pictures for Channel 4/E4, UK 2010.

Lachen Verlernt/Salonen: Film for Music, HD, 9 min 45 sec. Commissioned by Jennifer Koh, Cedille Records, Oberlin Conservatory, 92nd Street Y and Carolina Performing Arts, UK-USA 2009.
Released commercially as part of *Rhapsodic Musings: 21st Century Works for Solo Violin* (© Cedille Records 2009).

Sunday Morning (from Four Sea Interludes)/Britten: Film for Music, HD Animation, approx. 4 min.
Commissioned for live performance by New World Symphony, America's Orchestral Academy, USA 2009.

Skins Series 3: Titles, HD, 30 sec. Commissioned by Company Pictures for Channel 4/E4, UK 2009.

Sony World Firsts: Experimental Film, HD, 3 min 20 sec. Commissioned by Margaret London and Sony Bravia, UK 2009.

Without You: Experimental Film, HD, 4 min 50 sec. Commissioned by Animate Projects for Channel 4 in association with Arts Council England, UK 2008.

In Seven Days Piano Concerto with Moving Image/Adès: Film for Music, 6 synchronised DV Channels or 1 HD (split-screen), 29 min. Commissioned by The Southbank Centre London and the Los Angeles Philharmonic Association, UK-USA 2008.

Released commercially as *Adès/Rosner: In Seven Days and Nancarrow Studies CD/DVD* (© Signum Classics 2011).

The City Speaks: Titles, HDV, 1 min. Commissioned by Film London for the BBC, UK 2008.

Skins Series 2: Titles, HDV, 30 sec. Commissioned by Company Pictures for Channel 4/E4, UK 2008.

Player-Piano Study No. 7/Nancarrow: Film for Music, DV, 6 min 50 sec (film) or approx. 10 min (live performance). Commissioned by the Barbican London, UK 2007.

In collaboration with Sophie Clements.

Released commercially as *Adès/Rosner: In Seven Days and Nancarrow Studies CD/DVD* (© Signum Classics 2011).

Skins Series 1: Titles, DV, 30 sec. Commissioned by Company Pictures for Channel 4/E4, UK 2007.

Won BAFTA Craft Award for Best TV Title Design of 2007.

Concerto for Two Pianos (4 Movements)/Stravinsky: Film for Music, DV, approx. 20 min. Commissioned by KML Foundation, UK-France 2006-7.

Con Moto/6 min 02 sec

Notturmo/4 min 27 sec

Quattro Variazione/4 min 11 sec

Preludio & Fuga/4 min 34 sec

3 Easy Pieces/Stravinsky: Film for Music, DV, approx. 4 min. Commissioned by KML Foundation, UK-France 2006-7.

March/1 min 15 sec

Waltz/1 min 43 sec

Polka/51 sec

5 Easy Pieces/Stravinsky: Film for Music, DV, approx. 6 min. Commissioned by KML Foundation, UK-France 2006-7.

Andante/1 min 02 sec

Espanola/54 sec

Balalaika/47 sec

Napolitana/1 min 04 sec

Galop/1 min 48 sec

En Blanc et Noir (3 Movements)/Debussy: Film for Music, DV, approx. 16 min.
Commissioned by KML Foundation, UK-France 2006-7.
Avec emportement/4 min 20 sec
Lent. Sombre/6 min 48 sec
Scherzando/4 min 27 sec

The 4 above were released commercially as *Stravinsky/Debussy Two Piano Music CD/DVD* (© KML Recordings 1112-1113, 2007).

Doppelganger: Experimental Film, DV, 4 min 10 sec. A student film, part of an MA degree at Central Saint Martins London, UK 2005.

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